

EDUCATION

2016	Erasmus exchange: Kulturwissenschaften at the Humboldt Universität Berlin
2011 - 2016	Cultural Studies at the Universiteit van Amsterdam: Bachelor of Humanities
2008 - 2011	Novalis College Eindhoven, VWO
2005 - 2008	Pleincollege St. Joris Eindhoven, Havo voor Muziek en Dans

WORK

2018 - now	Blitz Books	founder, publisher, editor, shop-manager
2018 - 2020	Wallspace	founder, curator, producer
2018 - 2020	Effenaar	front office (ticketing, administration, public information)
2019 - 2020	MU Hybrid Art House	front office (ticketing, hostess, bar)
2018 - 2019	SBK	gallery manager
2016 - 2018	Dutch Design Foundation	tour guide for public and private tours
2017 - now	Gonzo (circus)	editor
2015 - 2018	Onomatopee	curator, shop-manager, producer, publisher, editor
2014 - 2016	Effenaar	curator art program - Eindhoven Psych Lab

CURATORAL PRACTICE**WALLSPACE**

In 2019 I founded and ran Wallspace, an artspace dedicated to autonomous art and practice inspired by Situationist theory and praxis. From December 2018 until October 2019, Wallspace existed as a physical gallery (alongside bookstore Blitz Books) in the midst of the city centre at the Stadhuisplein in Eindhoven, next to the restaurant and bar Wall Street. From October 2019 until July 2020 Wallspace moved nomadically through Eindhoven and programmed exhibitions and public programs at various locations. I was fundraiser, organiser, producer and curator of the following exhibitions with extra programs:

- June 2020 - Copy Paste - Cindy Bakker - at TAC, Eindhoven
- January 2020 - Texture Like Sun - Anne van den Berg - at TAC, Eindhoven including the organization of panel talk Art as Care? with Atty Bax and Anne Ligtenberg and a publication by Philippa Driest
- November 2019 - I recognise myself in you - Renée van Trier - at Van Abbehuis, Eindhoven including public program with concert by Renée and the Next Ensemble, a performance night and a silkscreen print in edition of 100
- October 2019 - Pop Down - Alexandra Fraser, Lotte Meret - at WV kantoor Stationsplein including concerts by Bagdaddy, The Cosmosians and Raylin, and Blitz Books bookstore
- August 2019 - Unlanded - Giuditta Vendrame - at Wallspace Stadhuisplein
- May 2019 - Blockbuster - Vincent Dams, John Baldessari, Mike Kelley, Martha Rosler, Carolee Schneemann, Bruce Nauman - at Wallspace Stadhuisplein, in cooperation with the Van Abbemuseum
- March 2019 - On desire and fixations - Koes Staassen, Jonathan Kok Wai Ho - at Wallspace Stadhuisplein including publication
- January 2019 - L' invention du quotidien - Bas van den Hurk, Tyrell Kuipers, Guus van der Velden - at Wallspace Stadhuisplein including Reading Group On Painting
- December 2019 - Under the pavement the beach - Tarek Beshta, Erwin Thomasse, Alice Schiavone, Joel Blanco, Millie Herpin, Bas de Weerd at Wallspace Stadhuisplein including opening bookstore Blitz Books and performance by Tempered Form

ONOMATOPEE

From 2015-2018 I worked at artspace and publishing house Onomatopee as a curator, editor, producer, shop- manager and floor-manager.

I was fundraiser, organiser, producer and curator of the following exhibitions:

- February 2018 - The true meaning of S.M.H. - Grete Johanne Neseblod
- December 2017 - People are nowhere near so fluid - Janina Frye
- November 2017 - Bureau Just: Agency for feminist practices - Olle Lundin
- October 2017 - " _____ " - Gabriel A. Maher, Carly Rose Bedford, Roberto Pérez de Gayo
- September 2017 - Sense & Sensibility - a year long project with a group show, solo shows and a publication around the topic of feminism in contemporary art and design
- September 2017 - The Girls' Room - Mandy Roos
- May 2017 "I read the comments. I shouldn't have read the comments." Erik Vermeulen
- May 2017 - Post-Butt - Melani de Luca

producer and co-curator

- August 2018 Do it With Others Festival with Bon-Gah by Mahmoud Bakhshi, Frontyard, The autonomous fabric by Simon Kentgens, Tante Netty, Pallas Projects, Lodgers by Nav Haq, Jacob Lindgren & Till Witwerr, Rikard Heberling & Samuel Richter, Lucas Maassen, Jens Pfeifer, Katrin Korfmann, Hanne van Dyck, Esther Venrooij, Hans Demeulenaere, Philippine Hoegen and Alex Farrar
- May 2015 Can you hear me? Music labels by visual artists at Designhuis - Carlos Amoraes, Cory Arcangel, John Armleder en Sylvie Fleury, Jean-Michel Basquiat, Chicks on Speed, Destroy All Monsters, DJ Spooky, Chris Johanson, Mike Kelley, Kalup Linzy, Lucy McKenzie, Carsten Nicolai, Albert Oehlen. Daniel Pflumm, Seth Price, Pieter Schoolwerth, SUPERFLEX, Andy Warhol, Alex Waterman.
- May 2015 Set- up the synergetic mobilisation of experimental music and visual culture - festival with exhibition, record fair and performances by Barreuh, Bert Scholten, Peter Fengler, Danielle Liebeskind, Lars Leeuw, Oggy Records, Cosmic Volume, De Player

EINDHOVEN PSYCH LAB

production and co-curatorship for the following group shows, related to the festival Eindhoven Psych Lab taking place at the Effenaar

- June 2016 Pre-party at Artspace FlipSide - Glenn Peeters, Willem van Otterdijk, Teun Jansen, Chantal Rens, Dave W., Ego Sensation, Koen van Santfoort. including performances by Lookapony, Whispering Sons, Geluidsdrug, Monomomentum Records
- June 2015 - Don't you wonder sometimes? at NulZes - Lorelinde Verhees, Maarten Spons, Thomas Raat, Glenn Peeters, Gaia van Egmond, Marijn van Kreij
- June 2014 - Thrilling Autonomy at Onomatopee - Domingo Garcia Huidobro (Follakzoid), John O' Carrol (Rocket Recordings), Steven Vinkenoog, Joan van Barneveld, Wineke Gartz, Craig Dyer (The Underground Youth), Iris Donkers, Glenn Peeters

EDITING

I edited and published the following publications

ONOMATOPEE

- 2018 The true meaning of S.M.H - Grete Neseblod, Lise Haller Baggesen, Vincent Koreman
- 2017 "I read the comments. I shouldn't have read the comments." Erik Vermeulen
- 2017 Porno-graphing. What do "dirty" sexual subjectivities do to art? Anna-Maria Pinaka
- 2017 Post-Butt - Melani de Luca
- 2017 Sense & Sensibility - Mandy Roos, Gabriel A. Maher, Roberto Pérez de Gayo, Carly Rose Bedford, Olle Lundin, Janina Frye, Camille Auer, Barbara Bolt, Daantje Bons, Charlotte van Buylaere, Ece Canlı en Luiza Prado de O. Martins, Victoria Ledig, Alicja Melzacka, Nina Power, Barbara Smith for Nasty Women, Aynouk Tan.

I wrote texts for the following publications

- 2018 We Are The Market – Freek Lomme et al.
- 2019 Backstages – Katrin Korfmann, Jens Pfeifer

BLITZ BOOKS

In 2018 I established Blitz Books, a publishing house and platform for artistic publications and zines. So far I have published the following titles

- 2021 Een tast in het duister - Pernilla Ellens, Richard Nagel, Alexandra Fraser, Clément Gagliano, Lilia Scheerder, Dennis Muñoz de Espadriña, Tamas Kondor, Wibke Bramesfeld, Ruud van Moorleghem, Koes Staassen, Carlien Coppieters
- 2020 Texture Like Sun - Anne van den Berg, Philippa Driest
- 2019 Tits against fascists - Alexandra Fraser, Pernilla Ellens
- 2019 Notes on desire and fixations - Koes Staassen, Jonathan Kok Wai Ho

BARON PRESS

- 2021 Take my breath away - Essay for a book about Namio Harukawa

MAGAZINES

Since 2017 I work as a journalist for Gonzo (circus), writing essays, interviews and reviews about contemporary counterculture (books, art, music)

I write various articles for the website of Metropolis M

I regularly contribute to different self-published zines

FUNDRAISING

I help art spaces and artists with fundraising, subsidy applications, and text writing. Among my clients are PrintRoom, Onomatopee, Wall Street, Wallspace, Yksi Expo, Fieke van Berkom, Giuditta Vendrame, Albert van Abbe, Rararadio, de Bank/Koelhuis, Erwin Thomasse, Yuri Andriesse, Bettie Boersma, Bebe Books, Vlakwerk/Pim Bens, Jip Piet

LECTURES

I regularly give lectures about my work and perform my writings

- 2011 panel member Incubate festival, Tilburg
- 2016 presentation about Can You Hear Me? at SIGN galerie, Groningen
- 2016 presentation about Post-Butt at Miss Read Art Book Fair, Berlin
- 2016 presentation about Joan van Barneveld, Bonnefanten Museum, Maastricht
- 2017 presentation about my work at McNally Jackson bookstore, New York
- 2018 presentation about my work at Belli Gallery, Milan
- 2018 Erotic Fiction: performative lecture at Bebe Books, Gent
- 2019 Erotic Fiction: performative lecture at KABK, Den Haag
- 2019 Erotic Fiction: performative lecture at Plasma, Eindhoven

OTHER

- 2019 Grant Mondriaan Fonds for Wallspace
- 2019 Guest teacher Fontys ArtCoDe - 3 day workshop about queer zines
- 2020 Jurylid Stimuleringsfonds Scout Nights
- 2021 Guest teacher Akademie Vogue - lessons about self-publishing

I DJ at Rararadio/ various parties (punk/psych/wave)

I write erotic fiction and self-publish and perform my texts

I continue to explore girlhood through various exhibitions and installations

I am a lover and partaker of sub and counterculture

I play in a band LIVMODER

INTERESTS

Intersectional feminism, gender theory, self-publishing, punk, autonomous culture, Situationism, philosophy of existentialism, aesthetics, critical theory, zines, music, print, mental health, community building, leftist politics, record collecting, girlhood, erotics, the body, sexuality, kink, trash, vintage, meditation, reading, writing, organizing, playing, being, breathing.